

# Verrà la morte e avrà i tuoi occhi

Daide Verotta O.16  
August 22nd-Sep 21st, 2009

Score

Adagio  $\text{♩} = 60$

Musical score for measures 1-16. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Cymbals, Triangle, Timpani, Glockenspiel, Vibraphone, Piano, Soprano 1, Soprano 2, Violin, Viola, and Cello. Dynamics include *pp*, *p*, and *pp*. The tempo is Adagio with a metronome marking of 60.

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Musical score for measures 17-26. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Glockenspiel, Vibraphone, Piano, Violin, and Viola. Dynamics include *p*, *pp*, and *pizz.*

Musical score for measures 27-36. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Glockenspiel, Vibraphone, Piano, Violin, Viola, and Violoncello. Dynamics include *p*, *f*, *mf*, and *pizz.*

Musical score for measures 37-46. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Glockenspiel, Vibraphone, Piano, Soprano 1, Soprano 2, Violin, Viola, and Violoncello. Dynamics include *p*, *pp*, *mf*, and *pp*. The Soprano parts have lyrics: "i tuoi", "i tuoi", "i tuoi".

Musical score for measures 47-56. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Glockenspiel, Vibraphone, Piano, Soprano 1, Soprano 2, Violin, Viola, and Violoncello. Dynamics include *p*, *pp*, and *mf*. The Soprano parts have lyrics: "oc - chi bel - li", "oc - chi bel - li", "oc - chi bel - li".

Musical score for measures 57-66. The score includes parts for Flute, Oboe, Bassoon, Glockenspiel, Piano, Soprano 1, Soprano 2, Violin, and Viola. Dynamics include *p*. The Soprano parts have lyrics: "bel - li", "bel - li", "bel - li".

5

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f*

C. Bn. *p* *f*

Glk. *f*

Vib. *p* *f*

Pno. *f* *pp*

S. 1 *p* ver - ra

S. 2 *p* ver - ra

Vln. *f*

Vla. *f*

Vcl. *p* *f*

*♩* = 100

Vib. *p*

S. 1 *p* la mor - te e a - vrà i tuoi oc - chi

S. 2 *p* la mor - te e a - vrà i tuoi oc - chi

Vcl. *pp*

7

Fl. *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

Glk. *f*

Vib. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

*♩* = 120

Ob. *f*

Bsn. *f*

Glk. *f*

Vib. *mf*

Pno. *mf*

6

Fl. *p*

Ob. *p*

Vib. *p*

Pno. *p*

Vln. *pp* *p* *mf*

Vla. *pp* *mf*

Vcl. *pp* *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

C. Bn. *p*

Vln. *p* *pizz.* *arco* *V* *mf*

Vla. *p* *pizz.* *arco* *V* *mf*

Vcl. *p* *pizz.* *mf*

Fl. *mf* *accelerando*

Ob. *mf*

Bsn. *mf*

C. Bn. *mf*

Vln. *mf*

Vla. *mf*

Vcl. *arco* *V*

Ob. *f*

Bsn. *mf* *f* *mf*

Glk. *f*

Vib. *f*

Pno. *f*

Vcl. *p*

Fl. *f* *mp*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Glk. *f* *p*

Vib. *p*

Pno. *f* *pp*

Vla. *f*

Vcl. *f* *mf* *f*

Fl. 127

Ob. 127

Bsn. 127

Glk. 127

Vib. 127

Pno. 127

Vln. 127

Vla. 127

Vlc. 127

Fl. 129

Ob. 129

Bsn. 129

C. Bn. 129

Glk. 129

Vib. 129

Pno. 129

S. 1 129

S. 2 129

Vln. 129

Vla. 129

Vlc. 129

Fl. 137

Ob. 137

Bsn. 137

C. Bn. 137

Vib. 137

Pno. 137

S. 1 137

S. 2 137

Vln. 137

Vla. 137

Vlc. 137

Fl. 140

Ob. 140

Bsn. 140

C. Bn. 140

Vib. 140

Pno. 140

S. 1 140

S. 2 140

Vln. 140

Vla. 140

Vlc. 140

13

Bsn. *pp*

C. Bn. *pp*

Cym. *p* slide across with triangle beater I, V

Tri. *p*

Timp. *p*

Glk. *p*

Vib. *p*

Pno. *p*

S. 1  
c a - vra

S. 2  
c a - vra

Vln. *p*

Vla. *p*

Vlc. *p*

14

Fl. *p*

Ob. *p* subito

Bsn. *p* subito

C. Bn. *p* subito

Cym. *p* slide across with triangle beater I, V

Tri. *p*

Timp. *p*

Glk. *p*

Vib. *p* use mallet shaft

S. 1  
tuo oc - chi bel - li i tuo i oc - chi e le - tue lab - bra e il -

S. 2  
tuo oc - chi i - tuo oc - chi

Vln. *p*

Vla. *p*

Vlc. *p*

15

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Tri. *mf*

Timp. *mf*

Vib. *mf*

S. 1  
- tuo cuo - so *f* ma - ri - cor - da i miei ba - ci e il ma - re - il ver - de

S. 2  
e le - tue lab - bra *f* ma - ri - cor - da i miei ba - ci e il ma - re - il ver - de

Vln. *mf*

Vla. *mf*

Vlc. *mf*

16

Fl. *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

Cym. *f* slide across with triangle beater I, V

Tri. *f*

Timp. *f*

Glk. *f*

Vib. *f* use mallet shaft

S. 1  
e le gior - na - - - - - nel so - - - - - le

S. 2  
e le gior - na - - - - - nel so - - - - - le

Vln. *f*

Vla. *f*

Vlc. *f*

17

Tri. *p*

Timp. *p*

Glk. *p*

Vib. *p*

Vln. *p*

Vla. *p*

Vlc. *p*