

Verrà la morte e avrà i tuoi occhi

Score

Davide Verotta O.16
August 22nd-Sep 21st, 2009

Adagio $\text{♩} = 60$

Flute
Oboe
Bassoon
Contrabassoon
Cymbals
Triangle
Timpani
Glockenspiel
Vibraphone
Piano
Soprano 1
Soprano 2
Violin
Viola
Cello

Copyright © 2010

3

Fl.
Ob.
Bsn.
C. Bn.
Glik.
Vib.
Pno.
S.1
S.2
Vln.
Vla.
Vlc.

2

Fl.
Ob.
Bsn.
C. Bn.
Glik.
Vib.
Pno.
Vln.

17

Fl.
Ob.
Bsn.
C. Bn.
Glik.
Vib.
Pno.
Vln.
Vla.
Vlc.

4

$\text{♩} = 80$

Fl.
Ob.
Bsn.
C. Bn.
Glik.
Vib.
Pno.
S.1
S.2
Vln.
Vla.
Vlc.

50

Fl.
Ob.
Bsn.
Glik.
Pno.
S.1
S.2
Vln.
Vla.

5

Fl. Ob. Bsn. C. Bn. Glk. Vib. Pno. S.1 S.2 Vln. Vla. Vlc.

p *f* *pp* *f* *f* *pp* *f*

p ver - rà *p* ver - rà

57

vib. S.1 S.2 Vlc.

p la mor - te e a - vrà i tuo - oc - chi

57 58

7

Fl. Ob. Bsn. C. Bn. Glk. Vib. Pno. Vln. Vla. Vlc.

f

100

Ob. Bsn. Glk. Vib. Pno.

f *mf*

6

Fl. Ob. Bsn. C. Bn. Glk. Vib. Pno. Vln. Vla. Vlc.

p *pp* *p* *pp* *pp* *pp*

77

Fl. Ob. Bsn. C. Bn. Vln. Vla. Vlc.

p *pizz.* *arco* *mf*

86

Fl. Ob. Bsn. C. Bn. Vln. Vla. Vlc.

mf *f* *accellerando*

88

Ob. Bsn. C. Bn. Glk. Vib. Pno. Vlc.

f *mf* *p*

114

Fl. Ob. Bsn. C. Bn. Glk. Vib. Pno. Vln. Vla. Vlc.

f *mp* *mf* *p* *pp*

Fl.

Ob.

Bsn.

Glk.

Vib.

Pno.

Vln.

Vla.

Vlc.

Fl.

Ob.

Bsn.

C. Bn.

Glk.

Vib.

Pno.

S.1

S.2

Vln.

Vla.

Vlc.

[1] G.P.

Fl.

Ob.

Bsn.

C. Bn.

Vib.

Pno.

S.1

S.2

Vln.

Vla.

Vlc.

[1]

11

Fl.

Ob.

Bsn.

C. Bn.

Vib.

Pno.

S.1

S.2

Vln.

Vla.

Vlc.

[1]

12

13

J

Bsn. 156

C. Bn. 156 pp

Cym. 156 L.V.

Tri. 156 p slide across with triangle beater

Timp. 156 p

Glk. 156 p

Vib. 156 p

Pno. 156 p

S.1 156

S.2 156 e a - vrà

Vln. 156

Vla. 156

Vlc. 156

Musical score for orchestra and choir, page 15, measures 171-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Tri.), Timpani (Timp.), Vibraphone (Vib.), Soprano 1 (S.1), Soprano 2 (S.2), Violin (Vln.), and Cello (Vla.). The vocal parts sing the lyrics "ma - ri - cor - da i miei ba - ci e il ma - re il ver - de" and "le - tue lab - bra". The instrumentation includes woodwind chords, sustained notes, and eighth-note patterns. Dynamics like *f*, *mp*, and *mf* are indicated.

16

Fl. 179

Ob. 179

Bsn. 179

C. Bn. 179 *mf* — *f*

Cym. 179 *slide across with triangle beaten* L.V. *mf*

Tri. 179 *f*

Timp. 179 *f*

Glk. 179 *mf* — *f*

Vib. 179 *use mallet shaft* *mf* — *f* *ff* —

S.1 179 e le gior - na - - te nel so - - - - le

S.2 179 e le gior - na - - te nel so - - - - le

Vln. 179 *f* —

Vla. 179 *f* —

Vlc. 179 *f* —

185

Tri.  *p*

185

Tim.  *p*

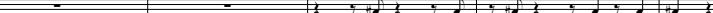
185

Glk.  *p*

185

Vib.  *p*

185

Vln.  *p*

185

Vla.  *p*

185

Vlc.  *p*