

Death will come and have your eyes

Verrà la morte e avrà i tuoi occhi

Daide Verotta O.16a
August 22nd-Sep 21st
Dec 28-31st 2009

Score

Adagio ♩ = 60

Musical score for the first system, measures 1-10. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Trombone, Glockenspiel, Vibraphone, Soprano 1, Soprano 2, Violin 1, Viola, Cello, and Double Bass. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *L.V.* and *sul ponticello*.

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Musical score for the second system, measures 11-20. The score includes parts for Flute, Oboe, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Trombone, Glockenspiel, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *p*, *mf*, and *f*. Performance instructions include *ordinario* and *pizz.*.

Musical score for the third system, measures 21-30. The score includes parts for Flute, Oboe, Clarinet Bassoon, Trombone, Glockenspiel, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *p* and *pp*. Performance instructions include *pizz.*.

Musical score for the fourth system, measures 31-40. The score includes parts for Flute, Oboe, Bassoon, Clarinet Bassoon, Horn, B♭ Trumpet, Trombone, Glockenspiel, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *arco*, *pp arco*, and *pp arco*.

31 $\text{B} \text{ } \text{♩} = 80$

Fl. *p*

Ob. *p*

Bsn. *p*

C. Bn. *p*

Hn. *pp* Divisi

Timp. *p*

Glk. *p*

Vib. *p*

S 1 oc - chi bel - li

S 2 oc - chi bel - li

Vln. 1 *pp* sul ponticello

Vln. 2 *pp* *p*

Vla. *pp*

Vc. *pp*

D.B. *pp* arco

p

38 *p*

Fl. *p*

Ob. *p*

Bsn. *p*

C. Bn. *p*

Hn. *pp*

Tbn. *p*

Timp. *p*

Glk. *p*

Vib. *p*

S 1 och - chi bel - li

S 2 och - chi bel - li

Vln. 1 *p*

Vln. 2 *p* sul ponticello

Vla. *p*

D.B. *p*

45 *p*

Fl. *p*

Ob. *p*

Bsn. *p*

C. Bn. *p*

Hn. *pp*

B. Tpt. *p*

Tbn. *p*

Timp. *pp*

Glk. *p*

Vib. *p*

S 2

Vln. 1 *pp* ordinario

Vln. 2 *pp* ordinario

Vla. *pp*

Vc. *pp*

D.B. *pp*

51 $\text{C} \text{ } \text{♩} = 100$

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

C. Bn. *f* *pp*

Hn. *f*

B. Tpt. *f*

Tbn. *f*

Timp. *f*

Glk. *f*

Vib. *f* *p*

S 1 *p* ver - rà la mor - te e

S 2 *p* ver - rà la mor - te e

Vln. 1 *f* String Quartet until Tutti

Vln. 2 *f* String Quartet until Tutti

Vla. *f* String Quartet until Tutti

Vc. *f* String Quartet until Tutti

D.B. *f*

Standard range plays an octave higher

90

S 1
a - vra i - tuoi - oc - chi

S 2
a - vra i - tuoi - oc - chi

Fl. Solo flute until tutti

99

Vln. 1 Solo

Vln. 2 Solo

Vla. Solo

Vc.

107

Fl. Tutti

Ob. Tutti

Bsn.

C. Bn.

Vln. 1 Tutti pizz. arco

Vln. 2 Tutti pizz.

Vla. Tutti pizz. arco

Vc. Tutti pizz.

accelerando

106

Fl.

Ob.

Bsn.

C. Bn.

Vln. 1

Vln. 2

Vla.

Vc.

114

Fl.

Ob.

Bsn.

C. Bn.

Timp.

Glk.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

100

Fl.

Ob.

Bsn.

Tbn.

Timp.

Glk.

Vib.

Vln. 1

Vln. 2

Vc.

D.B.

107

Ob.

Bsn.

Hn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

114

Fl.

Ob.

Bsn.

Hn.

Tbn.

Timp.

Vib.

Vln. 2

Vc.

D.B.

120 Fl. *p*

120 Ob. *p*

120 Bsn. *p*

120 Tbn.

120 Vib. *f*

120 Vln. 1 *f* arco

120 Vln. 2 *f*

120 Vla. *p*

120 Vc. *p*

122 Fl. *f* [G]

122 Ob. *f*

122 Bsn. *p*

122 Tbn. *f*

122 Vib. *f*

122 Vln. 1 *p*

122 Vln. 2 *p*

122 Vla. *p*

122 Vc. *mf*

125 Vln. 1 *f*

125 Vln. 2 *f*

125 Vla. *f*

125 Vc. *f*

131 Fl. *sf* *p*

131 Ob. *sf* *p*

131 Bsn. *sf* *p*

131 C. Bn. *sf* *p*

131 Hn. *sf* *p*

131 B. Tpt. *sf* *p*

131 Tbn. *sf* *p*

131 Timp. *sf* *p*

131 Glk. *sf* *p*

131 Vib. *sf* *p*

131 S 1 *f*

131 Vln. 1 *sf* *p*

131 Vln. 2 *sf* *p*

131 Vla. *sf* *p*

131 Vc. *sf* *p*

131 D.B. *sf* *p*

Standard range plays an octave higher

138 S 1 *f*

138 Vln. 1 *sf* *p*

138 Vln. 2 *sf* *p*

138 Vla. *sf* *p*

138 Vc. *sf* *p*

138 D.B. *sf* *p*

138 Fl. *f* [1]

138 Ob. *pp*

138 Bsn. *pp*

138 C. Bn. *pp*

138 Hn. *f*

138 B. Tpt. *f*

138 Tbn. *f*

138 Vib. *f*

138 S 1 *f*

138 S 2 *f*

138 Vln. 1 *f* arco

138 Vln. 2 *f* arco

138 Vla. *f* arco

138 Vc. *f* arco

138 D.B. *f*

138 S 1 *pp* *p* *c* *avr* - *à*

138 S 2 *pp* *p* *c* *avr* - *à*

138 Vln. 1 *f* arco

138 Vln. 2 *f* arco

138 Vla. *f* arco

138 Vc. *f* arco

138 D.B. *f*

147 Fl. *p*

147 Ob. *p*

147 Bsn. *p*

147 C. Bn. *p*

147 Hn. *p*

147 B. Tpt. *p*

147 Tbn. *p*

147 Perc. 1

147 Perc. 2

147 Timp.

147 Glk. *p*

147 Vib. *p*

147 S 1 *mf*

147 Vln. 1 *p*

147 Vln. 2 *p*

147 Vla. *p*

147 Vc. *p*

147 D.B. *p*

147 S 1 *mf* *ver* - *rà*

147 Vln. 1 *p*

147 Vln. 2 *p*

147 Vla. *p*

147 Vc. *p*

147 D.B. *p*

179

Fl. *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

Perc. 1 *mf* *f* *mf* *slide across with triangle beater*

Perc. 2 *f*

Timp. *f*

Glk. *mf* *f*

Vib. *mf* *f* *use mallet shaft*

S 1 *mf* *f*

S 2 *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

e le gior - na - te nel - so - le

e le gior - na - te nel - so - le

185

Perc. 2 *p*

Timp. *p*

Glk. *p*

Vib. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*