

Davide Verotta
Over the Hills
Al di lá delle Colline
(2010/11)

Violino e Pianoforte

Piece duration: 9 Minutes

NOTATION

There is no special notation with the exception of a horizontal arrow that indicates a smooth transition from, e.g., *sul tasto* to *ordinario*. Accidentals apply throughout entire bars, but only at written octave.

COMPOSER'S NOTE & SHORT BIO

Over the Hills (Al di là delle Colline) is an open form composition, with a flavor of a multi-movement piece strung together in a single movement. It is conceived as an extend duet between piano and violin, it journeys from a place of relative contrast and tension, to the release of having arrived past the hills.

Daide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet, dance and piano solo. For more information please visit <http://www.davideverotta.com>

Over the Hills

Al di là delle colline

Davide Verotta, O.22
2010/11

Score

Lento ♩ = 56

Violin

Piano

p *mf* *p* *mf* *p*

15^{ma}

Vln.

Pno.

A Andante ♩ = 72

mf *p* *p* *pp* *p* *pp*

Vln.

Pno.

pp

26 3

Vln.

Pno.

B

33

Vln.

Pno.

39 pizz. arco

Vln.

Pno.

C

44

Vln.

Pno.

4
52

D Poco piú veloce ♩=96

Vln. *arcsul tasto*

Pno. *p* *mf*

60

Vln. *ordinario* *pizz.* *arco sul tasto*

Pno. *f* *mf*

65

Vln. *ordinario* *f* *mf* **E**

Pno. *mf*

70

Vln. *mf*

Pno. *mf*

Vln. 76 5

Pno. 76

Vln. 80 ♩ = 120

Pno. 80

Vln. 86

Pno. 86

Vln. 97

Pno. 97

6
111

sul tasto arco → ordinario

G

Vln.

Pno.

122

Vln.

Pno.

p

8va-

137

Vln.

Pno.

H Lento con libertà ♩ = 56

I ♩ = 80

p *pp*

3

3

8vb

153

Vln.

Pno.

pp

pp

3

J Over the Hills (♩ = 80)

165 *rit.*

Vln. *pp* *f* *pizz.* *arco*

Pno. *pp* *mp* *f*

175

Vln. *p* *f* *pp*

Pno. *f* *p* *f* *pp*

182

Vln. *mf* *p* *f*

Pno. *mf* *pp* *mf* *f*

8
193

Vln.

Pno.

mf *f* *p*

rit.

8
193

Vln.

Pno.

mf *f* *p*

rit.

L

a tempo

Vln.

Pno.

pp

L

a tempo

Vln.

Pno.

pp