Davide Verotta

Facing Chaos

(2011)

Piccolo
Flauto
Oboe
Clarinetto in Si^{b}
Fagotto
Controfagotto

Corno in Fa
Tromba in C
Tuba

Percussione (4 players)

Timpani

Vibraphone
Snare Drum

Marimba
Suspended Cymbals

Glockenspiel
Tom-Toms
Bass Drum
Large Tam-tam

Pianoforte

Arpa

Violino I
Violino II
Viola
Violoncello
Contrabasso

Piece duration: 11 minutes.

GENERAL INSTRUCTIONS AND NOTATION

The score and parts are written with usual transpositions.
Accidentals apply throughout entire bars, but only at written octave.
A horizontal arrow indicates to change gradually from one sound or one-way of playing to another.

Facing Chaos is an orchestral piece inspired by a passage from the tragedy *Thyestes* (62 C.E.) by Seneca the Younger: "Trembling are our hearts, lest all things fall shattered in fatal ruin and once more gods and men be overwhelmed by formless Chaos; lest the lands, the encircling sea, and the stars that wander in the spangled sky, nature blot out once more." In the cosmogony of Hesiod and Democritus, chaos is the initial state of the universe, a dark void, a primordial condition where out of nothing tiny atoms are formed and churn incoherently until they collide together to form larger units, including the earth. The passage inspires Facing Chaos with a sort of existential malaise that, as probably was the case for Seneca, is generated by our discomfort with the apparent contradiction between the presence of us, our relationships, our civilization, earth, and the much larger overwhelming dimension of space and time that surrounds it. Structure is one of the ways we face this discomfort, and a rather tight form characterizes the piece. In juxtaposition with rather aggressive rhythmic sections, the main motives of the piece take shape, metamorphosing all the way to the end of the piece. In addition, two highly recognizable slow sections (played in a low register by the bassoons) serve as stopping points; question marks expressing our wonder in the face of the gigantic structure that sprouted from the original chaos to form the universe.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for chamber opera and orchestra, string quartet, dance, wind quintet, trio, piano and violin and piano solo. For more information please visit http://www.davideverotta.com

Facing Chaos

Score

Davide Verotta
O.29 Summer 2011

Allegro ♩ = 112

Piccolo
Flute
Oboe
Clarinet in B♭
Bassoon
Contrabassoon
Horn in F
Trumpet in C
Tuba
Timp.
Vib.
Sn. Dr.
Marimba
Suspended Cymbals
Glockenspiel
Tom-tom
Bass Drum
Tam Tam
Piano
Harp
DCB|E♭F♯GA♭
Violin 1
Violin 2
Viola
Cello
Double Bass

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10

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

con sord.

17

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

23

A

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

senza sord.

C Tpt.

senza sord.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

30

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

38

B

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

B♭ - A♭

pizz.
pizz.
pizz.
pizz. III
pizz. II

46

C

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

close to Rim

ord.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

divisi

divisi

divisi

II

IV

55

D

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

p mf f

arco

unis.

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

8va

ff

p

pp

3

près de la table

D♯E♮

pizz.

75

E

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

pp

C. Bn.

pp

Hn.

C Tpt.

Tuba

Timp.

L.V.

p

L.V.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Tam-Tam

p

Bass Drum

Pno.

pp

8vb

Hp.

Vln. 1

Vln. 2

Vla.

pizz.

pp

Vlc.

pizz.

pp

D.B.

pizz.

pp

91

F

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

con sord.

C Tpt.

con sord.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

ord.

D♭

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

c.l.b.

arco sul tasto

104

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

dead stroke

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

8vb

Hp.

Vln. 1

Vln. 2

arco sul tasto

Vla.

arco sul tasto

Vlc.

arco sul tasto

D.B.

ord.

113

G

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

senza sord.

senza sord.

arco

120

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
ord.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

131

H

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

136 **Piú Allegro** ♩ = 120

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

ff

Tam-Tam

G♯A♭

pizz.
arco

145

I

$\overset{3}{\overset{\frown}{\text{♪}}} = \text{♪}$

♩ = 90

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

sempre ***ff***

ff

arco

153

J

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

con sord.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

S.P.

164

K

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

con sord.

S.P.

S.P.

D♯CB♭|EFGA♭

175

L

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

p
mf
senza sord.
ord.
pizz.
3

183

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

mf *f* *fp*

190

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

L.V.

dead stroke

arco

G♯

199

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

pp
p
sfz
ord.
arco
S.P.

M

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

cuívré

dead stroke

ord.

arco

pizz.

8^{va}

215

N **Poco piú lento** ♩ = 84

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

subito **mf**

DCB♭|E♭FGA♭

S.P.

224

O

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pp

p

p

mf

ord.

ord.

ord.

232

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

G♮ D♭ D♮

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p *mf* *mp* *pp* espressivo

240

P

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

ord.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

D♭

Vln. 1

Vln. 2

Vla.

Vlc.

(S.P.)

ord.

D.B.

(S.P.)

ord.

247

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

254

accellerando

Q **Piú mosso** ♩ = 96

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

261

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

ff

R

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

D♯E♮

272

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
L.V.
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
15mb
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
arco
D.B.

278

S ♩ = 84

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

chiuso solo

C Tpt.

Tuba

Timp.

soft mallets

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

D♯C B♭ | E F G♯A

Vln. 1

Vln. 2

Vla.

arco on the tip

pizz.

arco

Vlc.

arco on the tip

pizz.

D.B.

T

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

con sord. espressivo

Ossia: play only bottom note

DCB♭|E♭F♯GA♭

divisi

293

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

mp

pp

Ossia: play only bottom note

pedal similarly

Ossia play only top note

divisi

unis.

pizz.

298

U

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

pp
sfz
p
3
E
unis.
S.P.
ord.
arco ord.

309

V **Allegro** ♩ = 112

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

316

W

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

aperto

senza sord.

C Tpt.

senza sord.

Tuba

Timp.

Vib

SDr.

Mrb.

S.Cym.

Glk.

Toms

B.Dr.
Tam

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

321

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

326

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
D♯CB|EFGA♭
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

331

X

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

sempre ff

8va

339

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
Tuba
Timp.
Vib
SDr.
Mrb.
S.Cym.
Glk.
Toms
B.Dr.
Tam
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

sfffz
ff

L.V.

DE♭