

# Omaggio a Primavera

Daide Verotta  
Dal 20 Marzo al Giugno, 2006

Andante quasi Moderato (♩ = c. 92)

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

*pp*

8

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

15

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*pp*

*pp*

*pp*

30

Vln. 1

Vln. 2

Vla.

Vcl.

*pizz.*

**Allegro** (♩ = c. 126)

37

Vln. 1

Vln. 2

Vla.

Vcl.

*pizz.*

*p*

*pizz.*

*p*

*p*

*p*

44

Vln. 1

Vln. 2

Vla.

Vcl.

*arco*

*f*

*sfz*

*pizz.*

*p*

*sfz*

*f*

*arco*

*pizz.*

*p*

*f*

*pizz.*

51

Vln. 1 arco pizz. *sfz*

Vln. 2 arco pizz. *sfz*

Vla. arco *sfz*

Vcl. pizz. *sf*

57

Vln. 1 arco pizz. *sfz*

Vln. 2 arco pizz. *sfz*

Vla. pizz. *sfz*

Vcl. arco *sf*

63

Vln. 1 arco *sfz* *sfz*

Vln. 2 arco *sfz* *sfz*

Vla. arco *sfz* *sfz*

Vcl. *sfz* *sfz*

70

Vln. 1 pizz. *sfz* *sfz* *sfz*

Vln. 2 pizz. *sfz* *sfz* *sfz*

Vla. pizz. *sfz* *sfz* *sfz*

Vcl. pizz. *sfz* *sfz* *sfz*

76

Vln. 1 arco *sfz* pizz. *pp*

Vln. 2 *sfz* pizz. *p*

Vla. arco *sfz* pizz. *pp*

Vcl. arco *sf* pizz. *pp*

82

Vln. 1 *p* *pp* arco

Vln. 2

Vla.

Vcl.

88

Vln. 1 pizz. arco *sf* *sf*

Vln. 2 arco

Vla. arco

Vcl. arco

94

Vln. 1 *p* *sf* *sf* *sf* *sf* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*



122

Vln. 1

Vln. 2

Vla.

Vcl.

126

Vln. 1

Vln. 2

Vla.

Vcl.

129

Vln. 1

Vln. 2

Vla.

Vcl.

*sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf*

133

Vln. 1

Vln. 2

Vla.

Vcl.

*sf* *sf* *sf* *sf* *sf* *sf* *p* *pp* *pp* *pp*

138

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*pp*

*pp*

Moderato (♩ = c. 108)

147

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

155

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

*p*

Glissando

Gliss.

Gliss.

Glissando

163

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

Gliss.

Gliss.

Gliss.

Gliss.

Glissando

169

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

wide vibrato

Gliss.

Allegro (♩ = c. 126)

178

Vln. 1

Vln. 2

Vla.

Vcl.

Allegro (♩ = c. 126)

*p*

*pp*

lirico

183

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*pp*

*p*

189

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

194

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*mf*

199

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*f*

204

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

211

Vln. 1

Vln. 2

Vla.

Vcl.

216

Vln. 1

Vln. 2

Vla.

Vcl.

219

Vln. 1

Vln. 2

Vla.

Vcl.

222

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*p*

*mf*

228

Vln. 1

Vln. 2

Vla.

Vcl.

233

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 233-237. The score features a 4/4 time signature and a key signature of two flats. Measures 233-234 contain triplets in the upper strings. Measures 235-237 feature a dynamic shift from *f* to *p*. The Vln. 1 part has a fermata over the final measure.

238

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 238-240. The score continues with a 4/4 time signature and two flats. Measures 238-240 feature a dynamic shift from *p* to *mf*. The Vln. 1 part has a fermata over the final measure.

241

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 241-243. The score continues with a 4/4 time signature and two flats. Measures 241-243 feature a dynamic shift from *p* to *mf*. The Vln. 1 part has a fermata over the final measure.

244

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.) parts for measures 244-246. The score continues with a 4/4 time signature and two flats. Measures 244-246 feature a dynamic shift from *mf* to *p*. The Vln. 1 part has a fermata over the final measure.

246

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

249

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *p*

Vcl. *p*

252

Vln. 1 *giocoso*

Vln. 2

Vla.

Vcl.

255

Vln. 1 *mf* *p*

Vln. 2

Vla.

Vcl. *mf*

258

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

260

Vln. 1

Vln. 2

Vla.

Vcl.

262

Vln. 1 *f* *p* *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *f* *p* *pp*

268

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vcl. *p*

275

Vln. 1 *sempre pp*

Vln. 2 *sempre pp*

Vla. *p*

Vcl. *p*

282

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *p*

Vcl. *mf* *pp* *p*

287

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

290

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *deciso*

Vcl. *f*

295

Vln. 1

Vln. 2

Vla.

Vcl.

*lirico*

*deciso*

*f*

298

Vln. 1

Vln. 2

Vla.

Vcl.

*Presto*

*f*

*Presto*

*f*

*Presto*

*f*

303

Vln. 1

Vln. 2

Vla.

Vcl.

310

Vln. 1

Vln. 2

Vla.

Vcl.

316

Vln. 1

Vln. 2

Vla.

Vcl.

322

Vln. 1

Vln. 2

Vla.

Vcl.

*sf sf sf sf sf sf*

326

Vln. 1

Vln. 2

Vla.

Vcl.

*accel.*

*senza pausa*

*ff*









