

# Sogni Invernali

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Allegro Moderato (♩ = c. 108)

Flute

Piano

Allegro Moderato (♩ = c. 108)  
pizz.

Cello

*p*

Allegro Moderato (♩ = c. 108)

Piano

*p*

4

Fl.

4

Vlc.

a morire

4

Pno.

Sogni

2

This musical score is for the piece "Sogni" and consists of three systems of staves. The first system (measures 6-8) features a Flute (Fl.) and Violin (Vlc.) part in treble clef, and a Piano (Pno.) part in grand staff. The Flute and Violin parts play a melodic line with accents and slurs, while the Piano provides a rhythmic accompaniment. Dynamics include *f* and *arco*. The second system (measures 9-11) introduces a Cello part in the Flute staff, which plays a sustained note. The Violin part continues with a melodic line, and the Piano part features a complex rhythmic pattern. Dynamics include *pp*. The third system (measures 12-14) continues the Flute, Violin, and Piano parts. The Flute part has a melodic line with a slur and a dynamic of *f*. The Violin part continues with a melodic line and a dynamic of *f*. The Piano part provides a rhythmic accompaniment.

This musical score page, titled "Sogni", is the third page of a piece. It features three systems of music for Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

- System 1 (Measures 14-15):** The Flute part has a melodic line with eighth and sixteenth notes. The Violin part has a similar melodic line. The Piano accompaniment consists of chords and moving lines in both hands.
- System 2 (Measures 16-18):** This system includes dynamic markings: *ff* (fortissimo) and *p* (piano). The Flute part has a dynamic shift from *ff* to *p*. The Violin part also has a dynamic shift. The Piano part features a *ff* marking in the first half and a *p* marking in the second half. There is a time signature change from 3/4 to 5/4.
- System 3 (Measures 19-20):** The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Piano part has a melodic line in the right hand and a supporting line in the left hand.

Sogni

4

21

Fl.

Vlc.

Pno.

*f*

*f*

*f*

23

Fl.

Vlc.

Pno.

*p*

26

Fl.

Vlc.

Pno.

Cello

Piano

*f*

*f*

*pp*  $\triangleleft$  *p*

*f*

*p*

*pp*

This musical score page contains three systems of music for Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

- System 1 (Measures 30-31):** The Flute part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 30 and a dynamic marking of *pizz.* (pizzicato) above the staff. The Violin part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Piano part is shown in grand staff notation, with the right hand mostly silent and the left hand playing a rhythmic accompaniment of eighth notes.
- System 2 (Measures 32-35):** The Flute part continues with a melodic line, including a dynamic marking of *f* (forte) in measure 33. The Violin part is marked *arco* (arco) and *f* in measure 33. The Piano part features a complex rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- System 3 (Measures 36-39):** The Flute part starts with a dynamic marking of *p* (piano) in measure 36 and includes a triplet of eighth notes in measure 37. The Violin part is marked *p* in measure 36 and features a long, sustained note in measure 37. The Piano part is marked *p* in measure 36 and includes an *8va* (octave) marking above the right hand in measure 38, indicating an octave shift.

Sogni

6

39

Fl. *pp*

Vlc. *pp*

Pno. *pp* *pp*

41

Fl. *p* *p*

Vlc. *p* *pizz.* *pp*

Pno. *p* *p* *pp*

45

Fl. *pp* *p*

Vlc. *arco* *p*

Pno. *pp* *p*

48

Fl. *p*

Vlc. *p*

Pno. *p*

51

Fl. *f*

Vlc. *f*

Pno. *f*

53

Fl. *ff*

Vlc. *ff*

Pno. *ff*

8va-

Sogni

8

56

Fl. *subito p*

Vlc. *pizz.*  
*p*

Pno. *p*

8va

61

Fl. *pp* *p*

Vlc. *pp*

Pno. *pp*  
3

67

Fl. *p*

Vlc. *p* *arco* *pp*

Pno. *p* *pp*  
3

8va

Detailed description: This page of a musical score, titled 'Sogni', contains measures 56 through 67. It features three staves: Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.). The Flute part begins at measure 56 with a 'subito p' dynamic and includes a triplet. The Violoncello part starts at measure 56 with a 'pizz.' (pizzicato) instruction and a 'p' dynamic. The Piano part is divided into two systems: the first system covers measures 56-60, and the second system covers measures 61-65. The Piano part includes a 'p' dynamic and features triplets in both hands. A 'Cello' section is indicated by a dashed line above the Piano staff in measure 56. The second system of the Piano part includes an '8va' (octave) instruction. Measures 61-65 continue the instrumental textures with various dynamics like 'pp' and 'p'. The Flute part resumes at measure 67 with a 'p' dynamic. The Violoncello part also resumes at measure 67, marked 'arco' and 'pp', with triplets. The Piano part resumes at measure 67 with a 'p' dynamic and triplets. A final '8va' instruction is present above the Piano staff in measure 67.



72

Fl.

Vlc.

Pno.

pizz.

pp

77

Fl.

Vlc.

Pno.

82

Fl.

Vlc.

Pno.

Un poco piu' lento (♩ = c. 100)

mf

pp

arco

p

Sogni

10

This musical score is for the piece "Sogni" and consists of three systems of staves. The instruments are Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- System 1 (Measures 87-90):**
  - Fl.:** Treble clef, starting at measure 87. Dynamics include *pp*.
  - Vlc.:** Bass clef, starting at measure 87. Features triplets and fingerings III and IV. Dynamics include *pp*.
  - Pno.:** Grand staff (treble and bass clefs), starting at measure 87. Dynamics include *pp*.
- System 2 (Measures 91-95):**
  - Fl.:** Treble clef, starting at measure 91. Dynamics include *pp*.
  - Vlc.:** Bass clef, starting at measure 91. Features a triplet and fingerings III and IV. Dynamics include *pp*.
  - Pno.:** Grand staff, starting at measure 91. Dynamics include *pp*.
- System 3 (Measures 96-100):**
  - Fl.:** Treble clef, starting at measure 96. Dynamics include *pp* and *p*.
  - Vlc.:** Bass clef, starting at measure 96. Dynamics include *pp* and *p*. Includes a *sva* (sustained) marking.
  - Pno.:** Grand staff, starting at measure 96. Dynamics include *pp* and *p*.

104

Fl.

Vlc.

Pno.

*p*

*p*

*mf*

111

Fl.

Vlc.

Pno.

*p*

*p*

*mf*

*8va*

117

Fl.

Vlc.

Pno.

*piano*

*f*

*f*

*Ped.*

*\*Ped.*

*\*Ped.*

Sogni

12

122 **Piu' lento** (♩ = c. 92)

Fl. *p*

Vlc. *pp*

Pno. *pp*

127

Fl. *p*

Vlc.

Pno. *8<sup>va</sup>*

132 *\*Leo*

Fl. *f*

Vlc. *f*

Pno. *f*

132 (8<sup>va</sup>) - - - - - 15<sup>ma</sup>

This page of the musical score for "Sogni" contains measures 136 through 140. The score is arranged for Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

- Measures 136-138:** The Flute part begins with a melodic line starting on a G4, marked *p*. The Violin part provides a harmonic accompaniment, also marked *p*. The Piano part features a complex accompaniment with chords and arpeggiated figures in both hands, marked *p*. Measure 138 includes a triplet of eighth notes in the flute.
- Measures 139-140:** The Flute part continues with a melodic line, marked *Leg.* (legato). The Violin part has a few notes, including a half note in measure 139. The Piano part continues with its accompaniment, marked *Leg.* at the end of measure 140. Measure 139 includes an *8va* (octave) marking and a *15ma* (fifteenth) marking in the right hand.

Sogni

14

This musical score is for the piece "Sogni" and is divided into three systems. Each system includes parts for Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- System 1 (Measures 141-142):** The Flute part begins with a melodic line marked *f*. The Violoncello part has a long, sustained note marked *f*. The Piano part features chords in the right hand, with an octave shift from 8va to 15ma indicated by a dashed line.
- System 2 (Measures 143-144):** The Flute part continues with a melodic line, including a triplet of eighth notes. The Violoncello part has a melodic line. The Piano part continues with chords, with an octave shift from 8va to 15ma indicated by a dashed line.
- System 3 (Measures 145-146):** The Flute part continues with a melodic line. The Violoncello part has a melodic line. The Piano part continues with chords, with an octave shift from 15ma to 8va indicated by a dashed line.

147

Fl. *ff* *subito p*

Vlc. *ff*

Pno. *ff* *15<sup>ma</sup>*

Cello

Flute

153

Fl. *pp*

Vlc. *pp* *pizz.* *arco*

Pno. *pp*

Cello

Un po' piu' veloce (tempo secondo)

160

Fl. *p*

Vlc. *p*

Pno.

Sogni

16

This musical score page, titled "Sogni", contains measures 166 through 176. It is arranged for Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- Measures 166-171:** The Flute part begins with a *pp* dynamic. The Violoncello part also starts with *pp*. The Piano part features a bass line with triplets and accents, marked with a *p* dynamic.
- Measures 172-175:** The Flute part continues with triplets. The Violoncello part features a triplet pattern. The Piano part has a more active bass line with accents.
- Measures 176-178:** The Flute part has a triplet. The Violoncello part plays a continuous sixteenth-note pattern. The Piano part has a complex, fast-moving treble line and a bass line with accents.



Tempo primo

Piano

Fl. *f* 179

Tempo primo

Piano

Vlc. *f* 179

Tempo primo

Pno. *f* 179 *pp*

Fl. 183

Vlc. 183 pizz.

Pno. 183

Fl. 186 *f*

Vlc. 186 arco *f*

Pno. 186 *f*

This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.).

- System 1 (Measures 189-190):** The Flute part begins with a melodic line starting on a half note G4. The Violoncello part provides a rhythmic accompaniment with eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *8va* is present at the end of the system.
- System 2 (Measures 191-192):** The Flute part continues with a more active melodic line. The Violoncello part maintains its rhythmic accompaniment. The Piano part continues with its accompaniment. A double bar line is present at the end of the system.
- System 3 (Measures 193-194):** The Flute part has a melodic line with a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. A double bar line is present at the end of the system.

This page of the musical score for "Sogni" contains measures 195 through 200. The score is arranged in systems for Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

- Measures 195-196:** The Flute part features a melodic line with slurs and accents. The Violin part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- Measures 197-198:** The Flute and Violin parts are marked with a forte (*f*) dynamic. The Piano part continues with its accompaniment, featuring a melodic line in the right hand that includes a triplet of eighth notes.
- Measures 199-200:** The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Piano part features a melodic line in the right hand with a triplet of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a triplet of eighth notes in measure 200.

Sogni

20

Fl. *202* *3*

Vlc. *202* *pizz.*

Pno. *202* *3*

Fl. *204* *f*

Vlc. *204* *arco* *f*

Pno. *204* *f*

Fl. *207* *Un poco piu' lento* ( $\text{♩} = \text{c. } 100$ ) *p*

Vlc. *207* *Un poco piu' lento* ( $\text{♩} = \text{c. } 100$ ) *p*

Pno. *207* *Un poco piu' lento* ( $\text{♩} = \text{c. } 100$ ) *p*

210

Fl. *p*

Vlc. *pizz.* *p*

Pno. *p*

213

Fl. *Dolce*

Vlc. *arco*

Pno. *pp* *pp*

218 **Tempo primo**

Fl. *pp* *p*

Vlc. **Tempo primo** Flute *pp* *p*

Pno. **Tempo primo** *p*

Sogni

22

221 Deciso *f*

Fl.

Vlc.

Pno.

223

Fl.

Vlc.

Pno.

8<sup>va</sup>

226

Fl.

Vlc.

Pno.

(8<sup>va</sup>)

Musical score for the piece "Sogni", page 23, measures 228-230. The score is arranged for Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

**Measures 228-229:**

- Fl.:** Treble clef, 6/4 time signature. Measures 228-229 feature a series of eighth notes.
- Vlc.:** Bass clef, 6/4 time signature. Measures 228-229 feature a melodic line with triplets in measure 229.
- Pno.:** Treble and Bass clefs, 6/4 time signature. Measures 228-229 feature a complex accompaniment with many beamed notes.

**Measure 230:**

- Fl.:** Treble clef, common time signature. Measure 230 features a melodic line with a *ff* dynamic marking.
- Vlc.:** Bass clef, common time signature. Measure 230 features a melodic line with a *ff* dynamic marking and a triplet. A "Flute" part is indicated in the treble clef staff.
- Pno.:** Treble and Bass clefs, common time signature. Measure 230 features a complex accompaniment with a *ff* dynamic marking.

Additional markings include *8va* (octave up) for the Flute in measure 228 and *8va* for the Flute in measure 230.