

# Sonata per Cello e Pianoforte

Per Nick

Davide Verotta

Musical score for Cello and Piano, measures 1-5. The Cello part is in bass clef with a tempo marking of quarter note = 72. The Piano part is in treble and bass clefs. Both parts are marked *pp*. The Cello part features a melodic line with a crescendo hairpin. The Piano part has a sustained accompaniment with a *8va* marking above the treble clef staff.

Musical score for Violin and Piano, measures 6-11. The Violin part is in treble clef with a tempo marking of quarter note = 72. The Piano part is in treble and bass clefs. The Violin part is marked *p* and features a melodic line with a crescendo hairpin. The Piano part has a sustained accompaniment with a *mf* marking.

Musical score for Violin and Piano, measures 12-15. The Violin part is in bass clef with a tempo marking of quarter note = 72. The Piano part is in treble and bass clefs. The Violin part is marked *mf* and features a melodic line with a crescendo hairpin. The Piano part has a sustained accompaniment with a *pp* marking.

2  
17

Vc.

Pno.

23

Vc.

Pno.

30

Vc.

Pno.

*8va*-----

35

Vc.

Pno.

*(8va)*-----

*p*

39

Vc.

Pno.

39

39

Detailed description: This system covers measures 39 to 41. The Violoncello (Vc.) part features a melodic line with a long slur over measures 39-41. The Piano (Pno.) part consists of two staves: the right hand plays chords and the left hand plays a rhythmic eighth-note accompaniment. Measure numbers 39 and 41 are indicated at the start of their respective staves.

42

Vc.

Pno.

42

42

*f* *p*

Detailed description: This system covers measures 42 to 45. The Violoncello (Vc.) part has a melodic line with a slur over measures 42-45, including dynamic markings *f* and *p*. The Piano (Pno.) part has two staves; the right hand plays chords and the left hand plays a rhythmic accompaniment. Measure numbers 42 and 45 are indicated at the start of their respective staves.

46

Vc.

Pno.

46

46

*sva* *sva*

Detailed description: This system covers measures 46 to 48. The Violoncello (Vc.) part has a melodic line with a slur over measures 46-48. The Piano (Pno.) part has two staves; the right hand has a melodic line with slurs and dynamic markings *sva*, and the left hand plays a rhythmic accompaniment. Measure numbers 46 and 48 are indicated at the start of their respective staves.

49

Vc.

Pno.

49

49

3 3 3

Detailed description: This system covers measures 49 to 51. The Violoncello (Vc.) part has a melodic line with a slur over measures 49-51. The Piano (Pno.) part has two staves; the right hand is mostly silent, and the left hand plays a rhythmic accompaniment with triplets. Measure numbers 49 and 51 are indicated at the start of their respective staves.

4  
52

Vc.

Pno.

*p*

3

56

Vc.

Pno.

59

Vc.

Pno.

*pp*

62

Vc.

Pno.

65

Vc.

Pno.

67

Vc.

Pno.

*ritardando*

Vc.

*ritardando*

Pno.

*piu' ritardando*

73

Vc.

Pno.

*pp*

3

6  
79

Vc.   
Pno. 


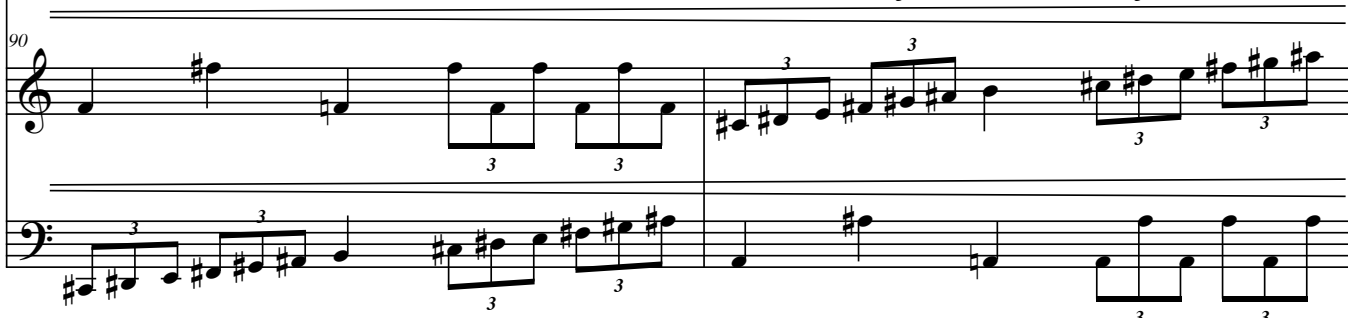
82

Vc.   
Pno. 

86

Vc.   
Pno. 

90

Vc.   
Pno. 

92

Vc.

Pno.

8va-

94

Vc.

Pno.

*ff*

8va)

96

Vc.

Pno.

Largo  $\text{♩} = 54$

*pp*

Largo  $\text{♩} = 54$

8vb-

8vb-

99

Vc.

Pno.

8  
103

Vc.

Pno.

*pp*

107

Vc.

Pno.

1078

111

Vc.

Pno.

1118

115

Vc.

Pno.

1158



119

Vc.

Pno.

123

Vc.

Pno.

127

Vc.

Pno.

131

Vc.

Pno.

10  
135

Vc.

Pno.

137

Vc.

Pno.

139

Vc.

Pno.

141

Vc. *sfz* *sfz* *sfz* *detaché*

Pno. *f* *sfz* *f* *sfz* *sfz*

144

Vc.

Pno.

*sfz sfz sfz*

8va

146

Vc.

Pno.

*f*

*p*

8va

♩ = 100

149

Vc.

Pno.

*p*

8va

153

Vc.

Pno.

12  
156

Vc.

Pno.

160

Vc.

Pno.

*pp*

8<sup>va</sup>

164

Vc.

Pno.

*f*

167

Vc.

Pno.

*f*

*p*

170

Vc.

Pno.

173

Vc.

Pno.

176

Vc.

Pno.

*ritardando*

*ff* *p*

*f* *p*

180 tempo

Vc.

Pno.

8va

14  
185

Vc.

Pno.

190

Vc.

Pno.

*pp*

195

Vc.

Pno.

*pp*

200

Vc.

Pno.

*pp*

*tranne*

*tranne*

205

Vc.

Pno.

205

Detailed description: This system covers measures 205 to 208. The Violoncello (Vc.) part begins with a half note G2, followed by a dotted half note G2, and then a half note G2 with a sharp sign. The Piano (Pno.) part features a continuous eighth-note accompaniment in the left hand, while the right hand is mostly silent, with a few notes appearing in measures 207 and 208.

209

Vc.

Pno.

209

*pp*

*p*

*pp*

Detailed description: This system covers measures 209 to 212. The Violoncello (Vc.) part starts with a half note G2, followed by a half note G2 with a fermata, and then a half note G2. The Piano (Pno.) part continues with the eighth-note accompaniment in the left hand. The right hand has a half note G2 in measure 209, followed by a half note G2 with a fermata in measure 210, and then a half note G2 in measure 211. Dynamics include *pp* in the Vc. part and *p* in the Pno. right hand.

213

Vc.

Pno.

213

Detailed description: This system covers measures 213 to 215. The Violoncello (Vc.) part has a half note G2 with a fermata, followed by a half note G2 with a fermata, and then a half note G2. The Piano (Pno.) part continues with the eighth-note accompaniment in the left hand. The right hand has a half note G2 in measure 213, followed by a half note G2 with a fermata in measure 214, and then a half note G2 in measure 215.


216

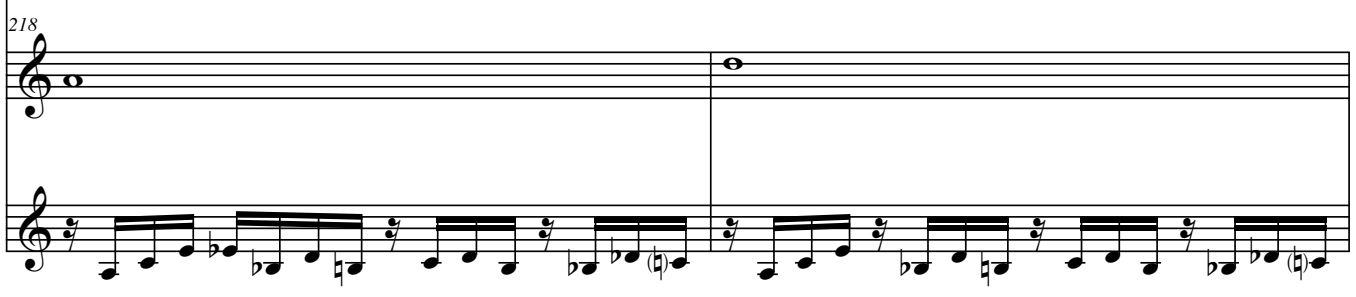
Vc.

Pno.

216


Detailed description: This system covers measures 216 to 218. The Violoncello (Vc.) part has a half note G2 with a fermata, followed by a half note G2 with a fermata, and then a half note G2. The Piano (Pno.) part continues with the eighth-note accompaniment in the left hand. The right hand has a half note G2 in measure 216, followed by a half note G2 with a fermata in measure 217, and then a half note G2 in measure 218.

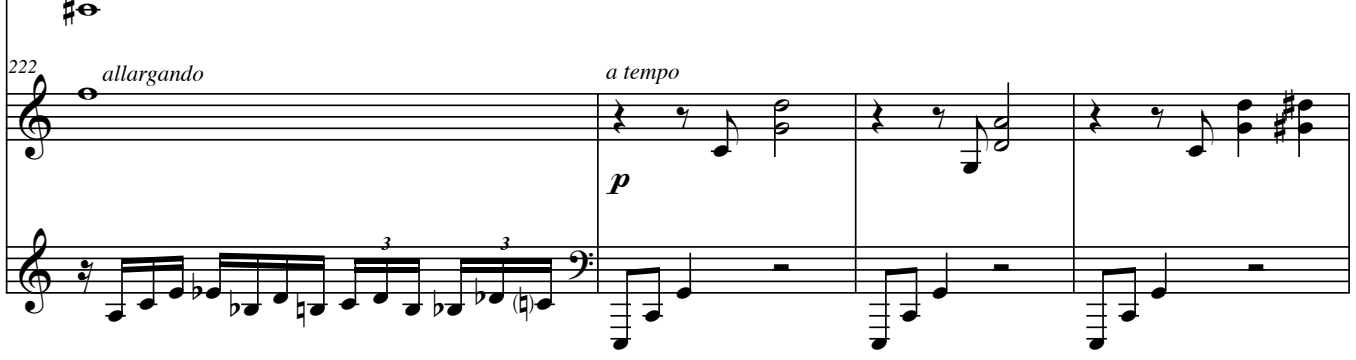
Vc. 

Pno. 

Vc. 

Pno. 

Vc. *allargando* *a tempo* 

Pno. *allargando* *a tempo* *p* 

Vc. *stesso tempo* 

Pno. *stesso tempo* *8va* 



231

Vc.

Pno.

(8va)

236

Vc.

Pno.

pp

pp

8vb

239

Vc.

Pno.

ritardando

8va

242

Vc.

Pno.

piano


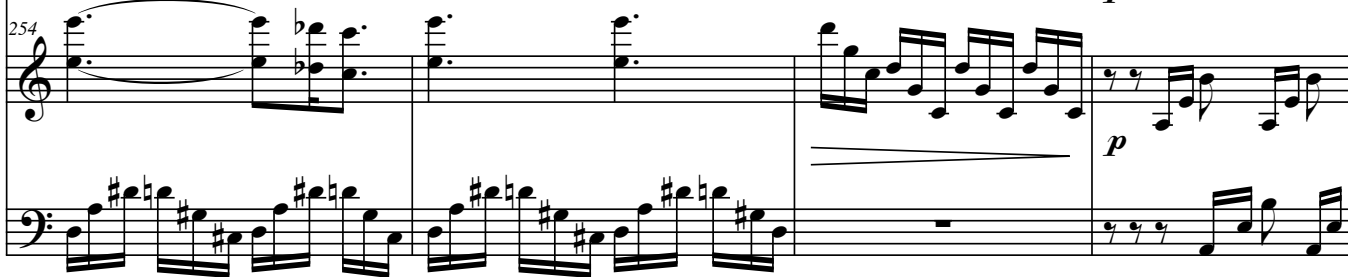
f

8va

Vc.   
Pno. 

Vc.   
Pno.   
*pp*

Vc.   
Pno.   
*f*

Vc.   
Pno.   
*p*

258

Vc.

Pno.

262

Vc.

Pno.

*pp*

265

Vc.

Pno.

*a tempo*

*f sfz*


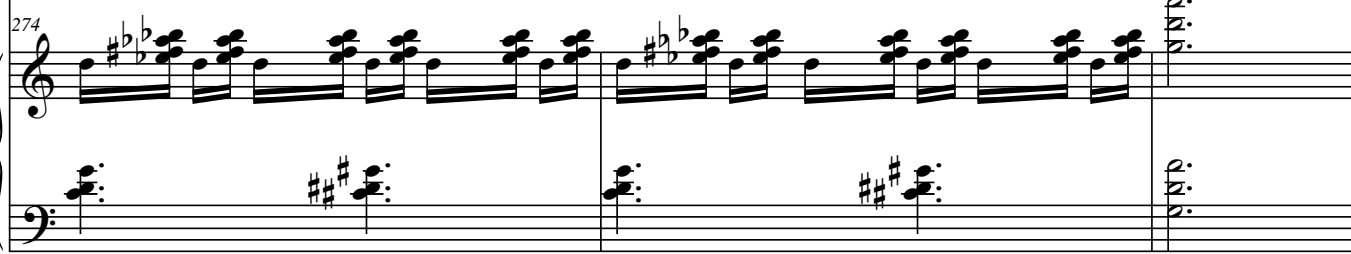
*a tempo.*

*f pesante*

270

Vc.

Pno.

Vc.   
Pno. 

Vc.   
Pno. 

Vc.   
Pno. 

Vc.   
Pno. 

294

Vc.

Pno.

8<sup>va</sup>

300

Vc.

Pno.

300 (8<sup>va</sup>)

*p*

*stesso tempo*

*p*

304

Vc.

Pno.

304

*accelellando*

*accelellando*

306

Vc.

Pno.

306

*ff*

*ff*

*detaché*

8<sup>va</sup>

22  
310

Vc.

Pno.

312

Vc.

Pno.

314

Vc.

Pno.

316

Vc.

Pno.

318

Vc.

Pno.

*ff*

*8va*

320

Vc.

Pno.

*f*

*f*

*sf*

323

Vc.

Pno.

*p*

326

Vc.

Pno.

*pp*

*15<sup>ma</sup>*

*pp*